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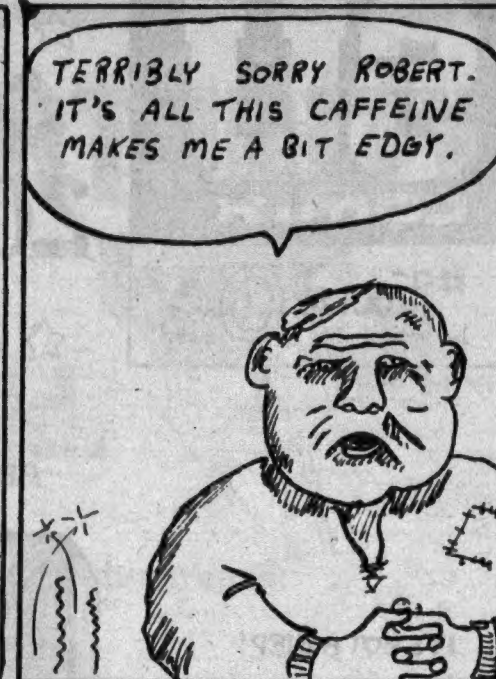
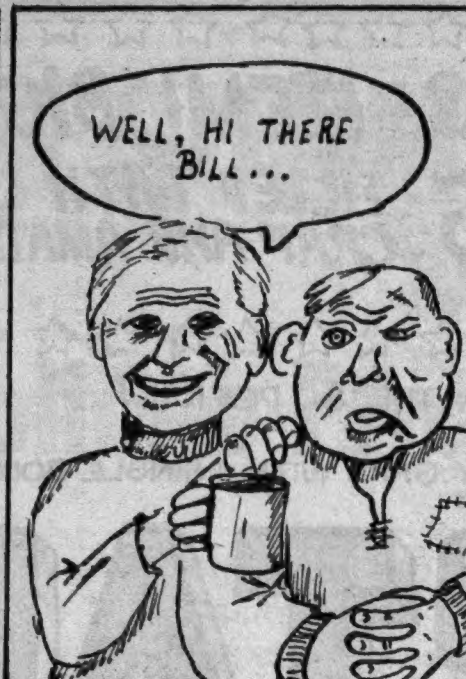


SKETCH AFTER OGINSKI

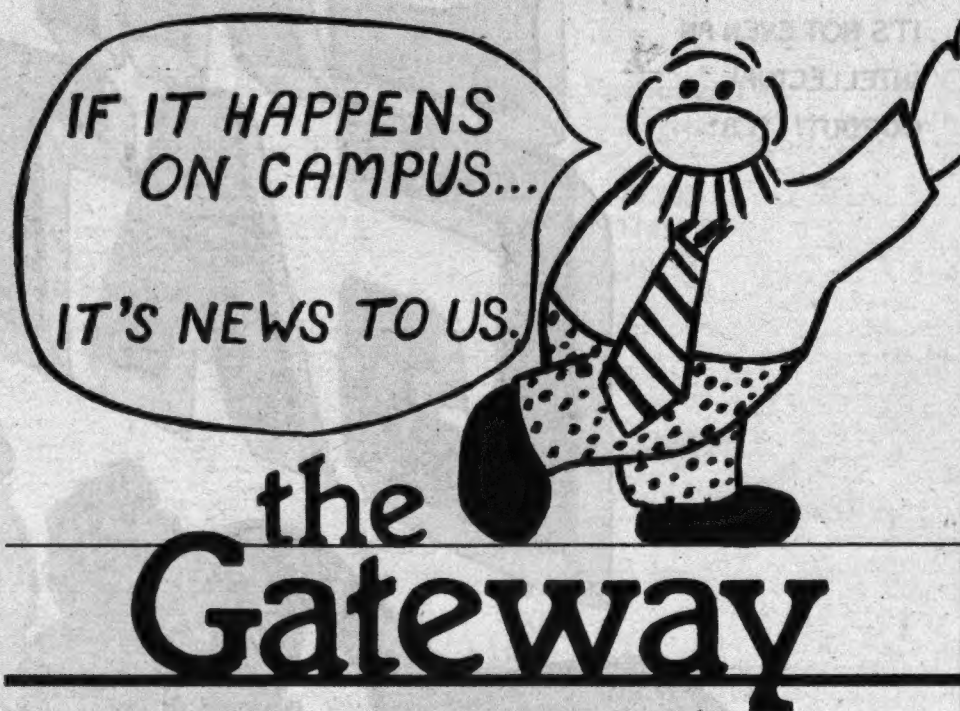
IN THIS ISSUE!
CAP MEETS THE
DREADED
BOG!

Robert
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for
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COFFEE

BY M. WHITBY ©1981



Stuart West
(age 12)



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the money goes

"Up, up and away!"

by Klark Cent

"Holy comicdom Bat-guy, do you think the world is ready to enter the high rolling world of comic books?"

The comic book is a series of cartoons or art panels collected in a book, to form a story.

A collector or panelologist, one who collects panels...comes in many forms," says Bruce Thomson, co-owner of Hobbit's — a combination games, new and used comics, science fiction books, and video store in downtown Edmonton. Thomson is in charge of the comics and magazines, and is himself a collector.

"Myself, an art collector, it's an investment," he says, "a true fan is one who picks up anything doing with a comic. One who sticks through it thick and thin."

On the weekend of October 3rd, 1981, there was an annual comic book convention, called Wizard Con. On the sales floor approximately 200 people spent \$10,000 in two days.

Thomson describes the history of the comic book.

"There are three accepted ages of comic books." "The first Golden Age" falls into 1939-46.

"In the '40s and '50s there were an incredible number of comic companies," Thomson explains.

This era was to end in controversy.

"A number were put down by the Comics Code Authority," he says.

The Comics Code was instituted to control the content of comic books in the second era, the Silver Age (D.C. Age) from 1951-59.

"It (Comic Code) destroyed E.C. (Entertainment Comics formerly Education Comics)," says Thomson. MAD Magazine is its only remaining title today.

"E.C. was a bit on the gory side and liked to show scantily clad women," he adds. One of the titles of that time was *Weird Science*.

Comics demise in this era began with Dr. Frederick Werthem's book *The Seduction of the Innocent* (1953) which showed that comic books led to

homosexuality, juvenile delinquency, rape and other crimes. This led to massive public book burnings.

"They (the government) picked E.C. as a scapegoat," explains Thomson. "They (E.C.) were not allowed to publish a story in which the hero was a black man. They published anyways."

"These events were perfectly timed for the Big Red Scare," he adds. "William Gaines (publisher of E.C. at that time) appeared before the senate committee."

Only two companies managed to survive this era and eventually prosper. They are D.C. and Marvel.

"The were just the bigger companies. They had the stronger characters. D.C. had *Superman* and *Batman*", Thomson says.



"Marvel really had nothing at that time. It was composed of two companies, Timely and Atlas. They had *Captain America* and the *Sub Mariner* then."

"They sort of hung on and survived."

Many of the companies were bought up by Marvel and D.C.

The Second Golden Age also became known as The Golden Age of Marvel Superheroes (now a part of their slogan).

"In 1962, Stan Lee came up with the concept of the *Fantastic*

★★★★★ NEW WONDER WOMAN PREVIEW ★★★★★



Four, the *Avengers*, the *Incredible Hulk*, *Spiderman*, and others," Thomson says. These characters gave Marvel the boost to compete directly and became predominant over D.C., who had dominated the field.

"Some people haven't believed it (Marvel Age) has ended but I consider it ended a long time ago."

"They (Marvel) use to publish 15 to 16 titles. 12 were good. Now they publish 20 to 30 and two may be good."

"I know for a fact when I started to collect comics (1969) the quality of comics were excellent," Thomson attributes a part of this success to artists like Neal Adams and Collin Smith.

"Today I find the storylines awfully juvenile."

Thomson points out a phenomenon of comics.

"Any media has to reflect its civilization."

"You can trace trends in civilization by reading comics." You can see changing attitudes, morality, clothing - it's all there. From a historical point of view, they are quite incredible really."

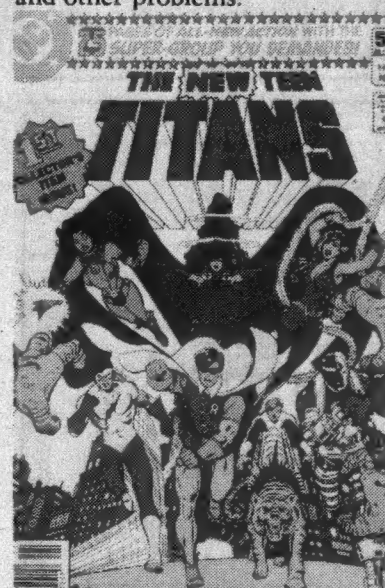
"An example in comics, we have witnessed the creation of a character called *Disco Dazzler*, and if that isn't a reflection of our civilization then I don't know what is."

A major step in comic books arrived when Neal Adams began working for D.C. in the late '60s.

"He (Adams) did a whole wave of things," Thomson explains. "He made them (comics and characters) realistic. Muscles rippled and women were no longer heavy chested...but very real."

Adams' most important contribution came in the D.C. title *Green Lantern/Green Arrow* (G.L./G.A.) issues 76 through 129.

"The whole storyline in G.L./G.A. took on the entire population, street drugs, pollution and other problems."



"It dealt not as a super villain doing it but as people doing it to themselves."

"The drug issue was not some super villain hooked on speed but *Green Arrow's* sidekick (aptly named) *Speedy*."

"It hit home."

The regime of D.C. still ruled so that the tone of comics cooled for awhile, says Thomson. Later they noticed that this type of comic sold and the commercial market opened up to realism.

"Old artists gave way to the

new artists."

The most popular comic today is D.C.'s *The New Teen Titans*, a revival of an old title.

"Number 1 came out for 50 cents and is now selling for \$10," he says explaining the lucrative collectors' market.

"D.C. Presents number 26, which had an insert of *The New Teen Titans* is selling in Vancouver for \$20," Thomson says.

Thomson's interest of the business aspect began when he tried to complete his collection of D.C. comics after having a complete collection of Marvel comics.

"In a dollar value, I had to see if I wanted to do it (complete the D.C. collection) or stop. I stopped and started selling."

"That's when I saw the money potential in this business."

"It's a profitable business for sure. You just have to be careful your collecting instincts don't get in the way of your business instincts."

One of Thomson's mistakes came with the release *The Uncanny X-Men* number 94. This series had been reprints of earlier issues for some time until number 94, where a new storyline and characters began.

"I got 150 copies when they first came in and I thought 'how am I going to get rid of this shit,'" he says. "I know I made a mistake when the store opened and I sold one for \$30."

"It (*X-Men*) became popular

continued on p.16

Baz

by Skeet

scribble **the Gateway** scribble

WEDNESDAY, OCTOBER 14, 1981

Hostage Crisis OVER

See page 5

dear floyd

an advice column to the lost

Dear Floyd,
I have just won the provincial lottery but all my friends are leaving me because I won't share the money with them.
What can I do?
signed: F. Opulent

Dear Filthy,
Money can't buy happiness but it's a helluva way to be miserable.
-Floyd

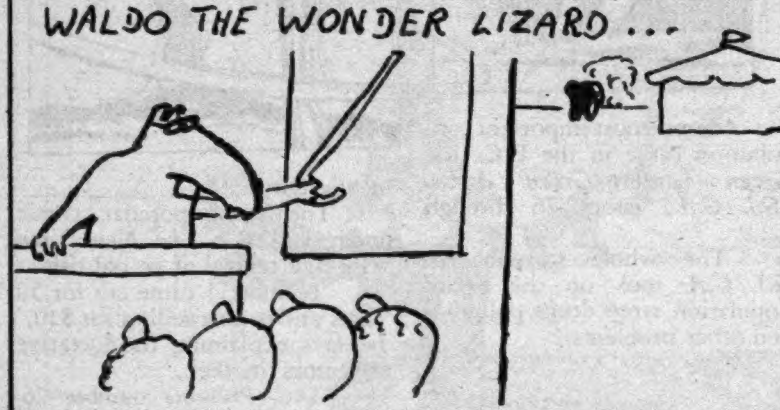
Dear Floyd,
I have just won the provincial lottery but all my friends are leaving me because I won't share the money with them.
What can I do?
signed: F. Opulent

the Gateway

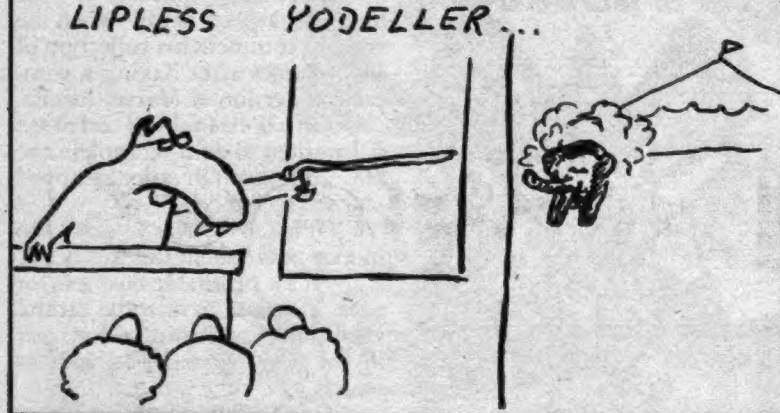
EDITORIAL

RETURN OF
RANDY
THE CIRCUS BARKER
RODENT

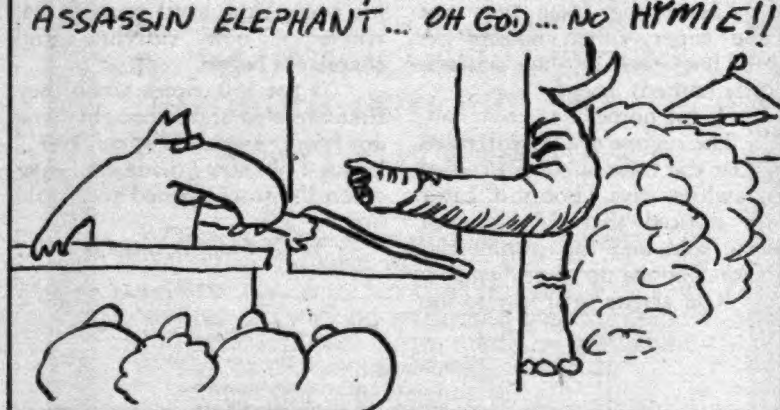
STEP RIGHT UP FOLKS AND VIEW
WALDO THE WONDER LIZARD ...



SEE MELBA THE WORLD'S ONLY
LIPLESS YODELLER ...



AND SEE HYMIE, THE NINJA
ASSASSIN ELEPHANT ... OH GOD ... NO HYMIE!!



WHA
WHAM
WHAM



Editorial Non-cartoon

Time out. It's time for the first to-be-an- nual Gateway Cartoon Issue.

Why? Because a picture is worth a thousand words. Because we need a rest and we like to exploit our corps of hard-working cartoonists. Because we think it's a good idea. Next week we'll be back to normal, combing the campus and the world for interesting news. But for now sit back and just look at the pictures.

Peter Michalyshyn

LETTERS TO THE EDITOR

Oyl makes lots of money

Dear editor,
I do not believe that your newspaper covers women's events sufficiently. I have been oppressed all my life.

My man treats me as a helpless damsel in distress all the time and bullies any other man who tries to date me. My sex life has turned into snacking on hamburgers between main courses.

It was not until I became involved in the women's movement that I began to control my own life. I now am a multi-million dollar star. I owe it all to affirming my position.

It is important that people understand our cause. That is why you, the press, must present the issues to the public.

signed:
Olive Oyl



Two-faced

Dear editor,
In this informal letter, I would like to inform your readership about the dangers of schizophrenia.

Schizophrenia is the state everybody has romanticized into the layman term "split personality." This is a vague and much too restricted definition.

The one I ascribe to is a mental derangement characterized by the presence of conflicting impulses, emotions and ideas, which results in the disintegration of personality.

People experiencing these symptoms may regress into a state of introversion. They will hid in themselves in a fantasy world, projecting a character better able than themselves to deal with the world.

This someone will stand up for the rights of the downtrodden and oppressed masses of the world.

Someone better able to fight the corporations and con-



glomerates who wish to suffocate the sonsumer supporters of society.

A champion must be created. One who will not give in to the petty temptations of the world, and stop the cruel pain and jealousies tearing the country apart.

A hero must be born to stand for truth, justice and the American way.

A figure all true blue citizens can look to and respect; a figure who represents mom's apple pie.

I am here.
sincerely,
Diana Prince (a.k.a. Wonder Woman)

Dear editor,
BEEP!

signed:
R. Oadrunner



LETTERS

Letters to the Gateway should be a maximum of 250 words on any subject. Letters must be signed and include faculty, year and phone number. Anonymous letters will not be published. All letters should be typed, although we will reluctantly accept them if they are very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

EDITOR - Peter Michalyshyn
MANAGING - Mary Ruth Olson
NEWS - Wes Oginski and Greg Harris
PRODUCTION - Robert Cook
ARTS - Jens Andersen
SPORTS - Michael Skeet
PHOTO - Ray Giguere
CUP - Richard Watts
ADVERTISING - Tom Wright
MEDIA PRODUCTIONS - Margriet Tilroe-West
CIRCULATION - Mike McKinney

The Gateway is the official newspaper of the students at the University of Alberta. With a readership of over 25,000 the Gateway is published Tuesdays and Thursdays during the winter session, excepting holidays. Contents are the responsibility of the editor; editorials are written by an editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of the Canadian University Press and of CUP Media Services Ltd., is located in Room 282 Students' Union Building, Edmonton, Alberta, T6G 2J7. Newsroom 432-5168; Advertising 432-3423.



Staff this issue: Murray Whitby (the rodent), Stuart West, Garry Delaney, Jerry Rasmussen, Peter Durovic, Angus Brown (sorry we didn't get the cartoon in, come back we need more of them) Nielsen, Dave Oginski, Jordan Peterson, Glenn Berry and Dave Chan. Gerard Kennedy - our apologies if there was a mix-up.

The Sunday

BAZ

by SKEET and Nielsen

© 1981 by Cosmic Muffin Prod. & Lane Duck Pub.

BAZ, DO YOU **REALLY** EXPECT US TO BELIEVE THAT YOU SOLVED THIS HOSTAGE CRISIS BY YOURSELF?

IT'S TRUE, I SWEAR IT!

You're not actually going to order duck's feet?!

Pass the shrimp dumplings

YOU HAVE TO UNDERSTAND THE SITUATION, ANNEMARIE: THIS THING STARTED OVER 200 DAYS AGO! THE HOSTAGE-TAKERS WERE A BUNCH OF HISTORY GRAD STUDENTS SUFFERING FROM SPRING FEVER - IF SOMEBODY HAD MADE AN EFFORT, THE WHOLE THING COULD HAVE ENDED BEFORE IT BEGAN! IT'S ONLY APATHY AND THE TENURE SYSTEM THAT KEPT IT GOING FOR THIS LONG!

APATHY? WELL, THAT'S TYPICALLY U of A. BUT HOW DO YOU FIGURE IN ALL THIS?

WELL, IT'S KIND OF EMBARRASSING...

dim sum

o ghod I need 37 cups of hot coffee or I'll lose them of all my trampoline home for the zebra. what's this coconut sh who wa some s nice?

I asked you to pass the shrimp dumplings!

BUT I WAS LOOKING FOR A PLACE TO STUDY AND EAT MY LUNCH IN PEACE...

Mid-terms already!

"THE 14TH FLOOR TORY LOUNGE SEEMED LIKE A GOOD IDEA..."

WARP Factor? I want the 14th floor!

"I JUST FORGOT THEY WERE UP THERE."

YAAAAHH! FOOD!

"WHEN I CAME TO, A COUPLE OF CAMPUS SECURITY MEN WERE CONGRATULATING ME FOR MY BRAVERY AND CLEVERNESS."

They're all writhing on the floor!

Mister, you've succeeded where our best men couldn't even get the knots out of their shoelaces!

SKEET 81

I STILL DON'T GET IT...

SIMPLE! THESE PEOPLE HAD BEEN LIVING ON TORY COFFEE AND ENNUI FOR 7 MONTHS! THEY WENT AFTER MY LUNCH LIKE A PACK OF STARVING DOGS!

...so then the cat throws up in his shoe! positive but not for logical positivism, for crissake thousand year-old eggs! But they only really bury them for 63 days. Thanks. I feel so much better knowing that.

AND WHAT, PRAY TELL, WAS IN YOUR LUNCH?

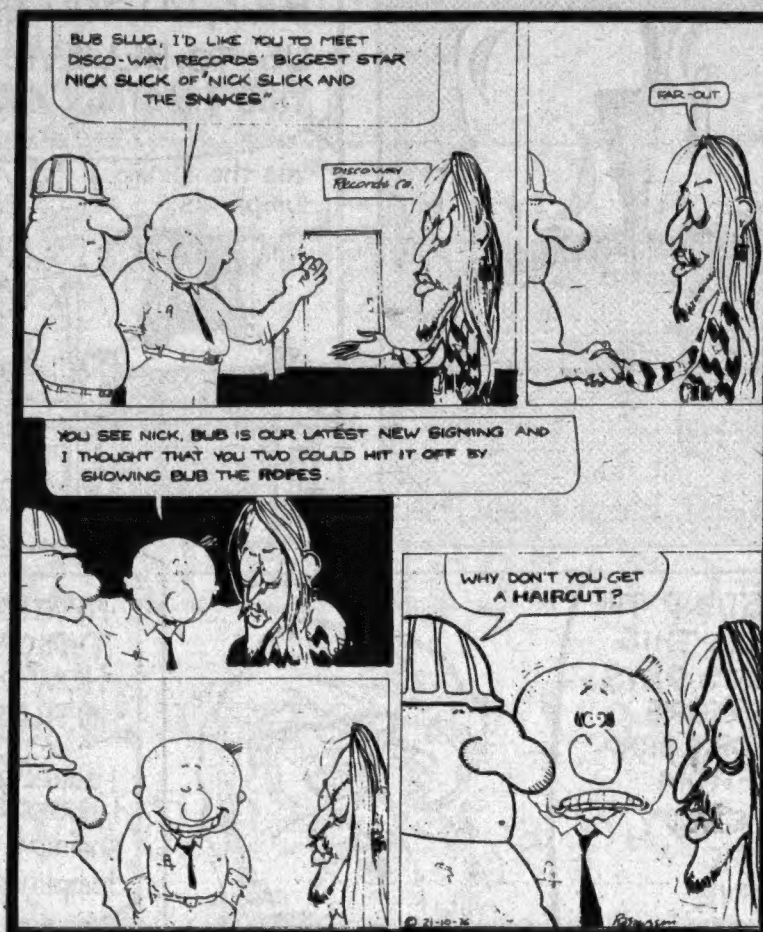
Flashing chopsticks!

Wait your turn!

WELL, I THOUGHT IT WAS TUNA - IT TURNED OUT TO BE MISS MEW!

YEURGH! SOME PEOPLE WILL EAT ANYTHING! (I'LL TRADE YOU THE CURRIED STOMACH FOR SOME DUCK'S FEET...)

and I ended up eating cold Kraft Dinner, Ritz Crackers, and Pepsi!



BUB SLUG®



featuring

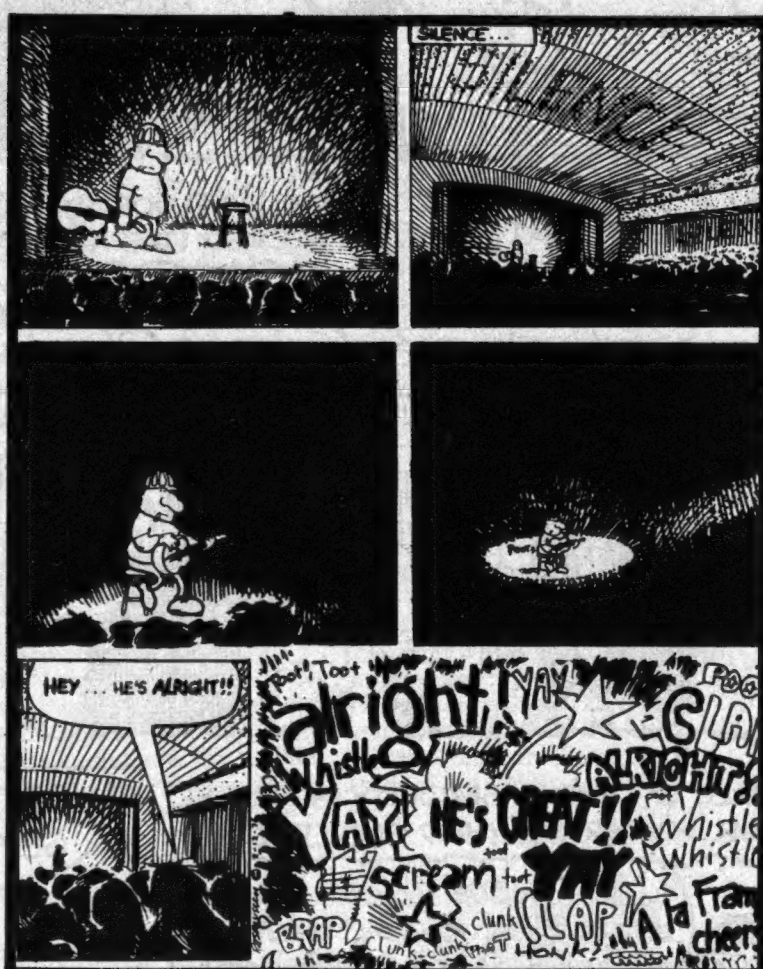
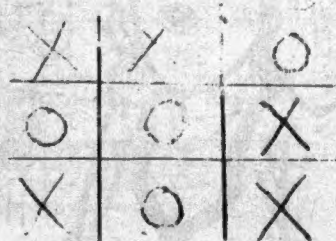
Gary Delaine and Jerry Rasmussen.

Bub Slug remains the best cartooning ever seen in the Gateway.

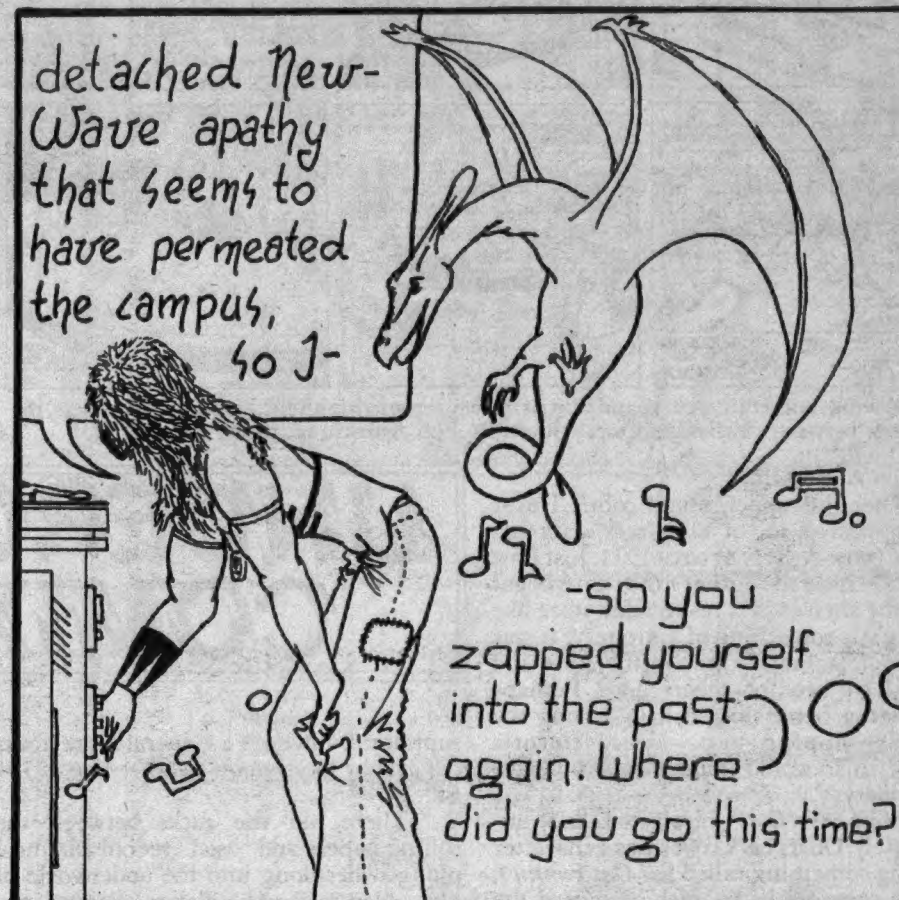
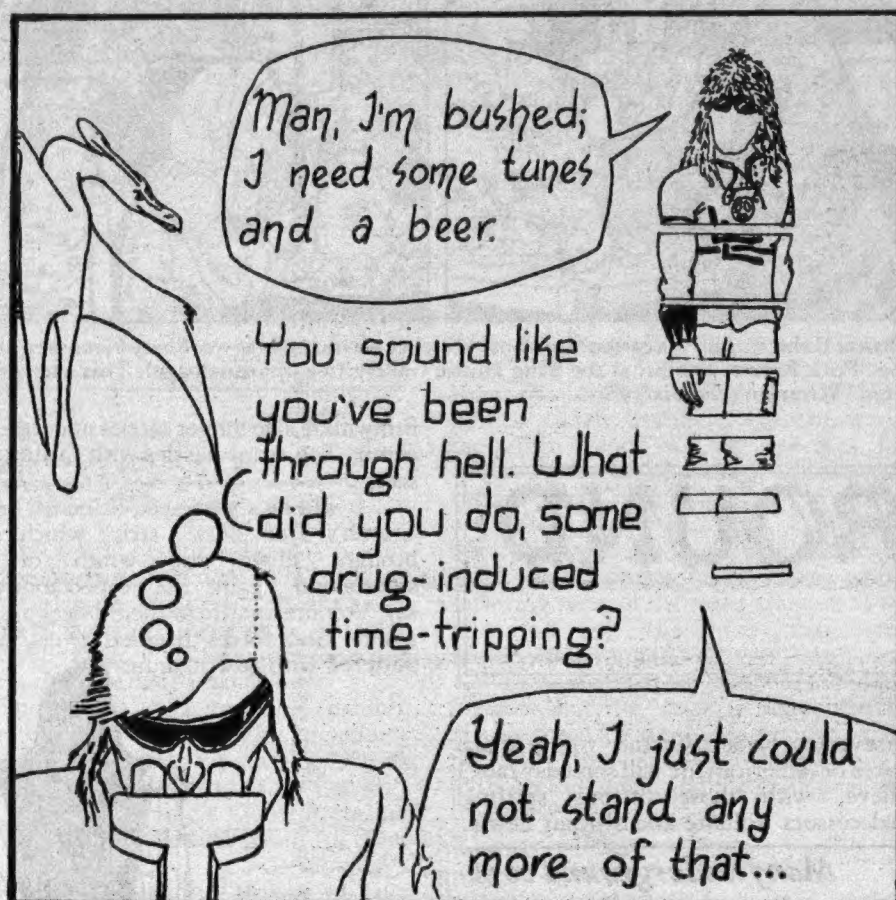
Delaine and Rasmussen were last seen in 1979 when they created Battlestar Cactus for the Fifth Column.

We went back to 1976/77 to show these Bub Slugs to an 1981 audience. We hope that if Delaine and Rasmussen intended to copyright these, they'll forgive us for reprinting them here.

Where were you in '52?



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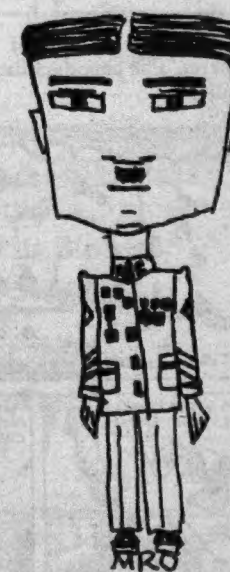
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ARTS



A real wino, authentic scenery and a bit of fantasy serve to highlight, among other things, the contrast between classical and modern art. By Bob Armstrong, from "Arcade" #4.

by Jens Andersen

The first underground comic I ever saw appeared in, of all places, Hurtig's Books (now Audrey's) circa 1971. Just how that lone issue of *Mother's Oats Comix* got onto the shelves of a respectable store like Hurtig's is something of a mystery; it was the single solitary comic in the store and there have been no others since. Perhaps some drug fiend slipped it in among the books, hoping an arteriosclerotic businessman would stumble on it and have a coronary.

Mother's Oats captivated me immediately. On its back cover was a character reading something called *Far Out Funnies*, whose contents had somehow caused the gentleman's brain to erupt from his skull in a cloud of smoke and fire, while his tongue lolled out of his mouth four or five feet, and his body extremities exploded all over the landscape like psychedelic Roman candles. The notice accompanying the picture stated, "If this is what happened to your old man's head when he finally read one of the comics he caught you with as a kid, buy this and, since you're big enough to throw him down the stairs, take it home and show him what kind of comics you're reading now!"

The contents lived up to the implied promise: the mind popping adventures of Dealer McDope, an explicit depiction of two faucets copulating, a vignette of Richard Nixon deciding that the Presidency was "just a bunch of fucking hassles" (three years later the world discovered that this was really how Nixon talked), and some downright twisted advertisements (e.g. "Become a human waterpipe - be the life of the party.")

A hiatus of about three years followed this purchase till I discovered a better

UNDERGROUND COMIX

supplier: Bullwinkle's General Store, in its old grubby location on the east side of 101 St.

There, on the racks between the rolling papers and used record albums, I plunged headlong into the underworld of Mr. Natural and Flakey Foont, the Fabulous Furry Freak Brothers, Barefootz, Arnold Peck the Human Wreck, Wonder Warthog and all the other weird and wonderful characters dreamed up by various graphic art outlaws. In addition I purchased Mark James Estren's somewhat pedantic *History of Underground Comix* which helped put them into perspective and aided in intelligent collecting.

Gradually I came to the conclusion that, leaving aside a lot of juvenile exhibitionism and recycled Tolkien SF pap, much of what was in the underground comix was not only hilarious and enjoyable, but devastatingly intelligent; that I was dealing with *literature* - the sort of thing our children will be studying 25 years from now (if the human race survives that long) in freshman English courses alongside *Tess of the D'Urbervilles* and Lenny Bruce's *How To Talk Dirty and Influence People*.

The prime artist among the cartoonists studied will undoubtedly be the maligned, misunderstood, persecuted, and

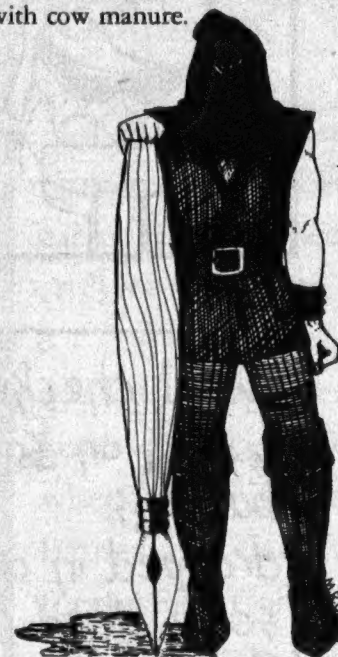


Sharon Kahn Rudahl is a cartoonist whose presence was missed (as was Shary Flenniken's) at the "Pork Roasts" exhibit at the Ring House Gallery (see opposite page). This excerpt is from "Wimmen's Comix" #5.



Bullwinkle's no longer carries underground comix. Too many hassles with Customs it seems.

It will be a while yet, it seems, before Crumb's "Joe Blow" strip, which once brought down the wrath of the smuthounds, gains the respectability of, say, Voltaire's satire of the Biblical passage where God forces Ezekiel to eat bread buttered with cow manure.



persevering Robert Crumb, whose sharp satires of American life will someday rate, I believe, with those of his spiritual predecessors Voltaire and Sinclair Lewis.

Many underground comics are literature, the sort of thing that will be studied in freshman English by your children 25 years from now.

But this is the subject of a longer essay, which hopefully I will have time to write later this year when I get a respite from (among other things) the onerous task of opening 514 bushels of junk mail every day publicizing artists who aren't fit to fill Crumb's inkwell.

Let me close by mentioning the sad news that last Friday I discovered that

BLIMEY BROOMSTEAD

By AL CAPP

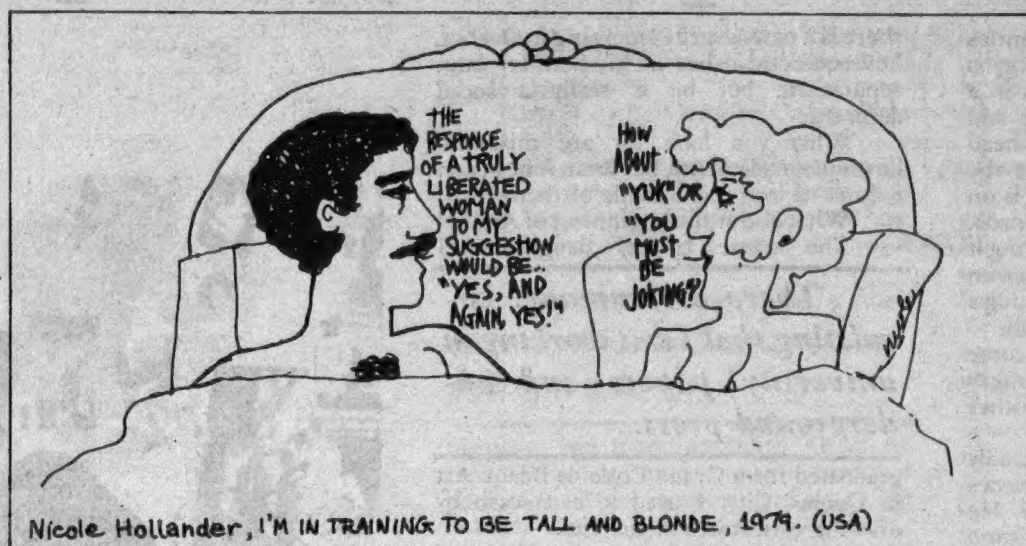


A favourite undertaking of the undergrounds is the deflation of their aboveground counterparts. The parodies above and below are both by the late Willy Murphy from "Flamed Out Funnies"



A fairly typical Robert Crumb social commentary, from the unfortunately short-lived "Arcade" comic revue, issue #2. Crumb is generally considered the granddaddy of underground cartoonists.

Feminists cook MCP's to perfection



Pork Roasts
Ring House Gallery
till Oct. 25

review by Jens Andersen

About half of this exhibit is predictable doctrinaire feminist stuff, like the Bulbul cartoon displayed. Ridiculously contrived situations, agit-prop dialogue, shriekingly amateurish artwork - you name the sin, these cartoons have them.

The other half of the exhibit, however, is a total delight: genuinely funny, gut-wrenching or moving. Three artists in particular stand out - Canada's Lynn Johnston, France's Claire Bretecher and America's Nicole Hollander. All three

shun the ideological crap about an "inhuman society based on masculinity and capitalism" and stick to specifics, like the man who won't change diapers, who rants and snorts about women's emotionality, or who tries to impress beautiful women by hanging on their every word and praising their ideas. After suffering some of the worst cartoons it was nice to see characters that were recognizably human.

I would rave at length about individual cartoons but the space is better used to display them. Go see the rest yourself. Even the bad ones are interesting from a pathological angle, and the good ones will make your day.



Bulbul, LNS NEWS SERVICE, 1978. (USA)

NOSTALGIA



Claire Bretecher (France)
NATIONAL LAMPOON PRESENTS CLAIRE BRETECHER, 1978. (USA)

Up and Coming

LOCAL RECREATION

Footloose; Saturday; Dinwoodie; 8:00 pm;
Tickets at HUB

The Thieves; Thursday to Saturday;
RATT; \$2.00 cover charge.

SPECIAL EVENTS

Opening of Agriculture Forestry Centre;
Oct. 16; 10:00 a.

This is an exclusive event, admittance by invitation only (i.e. you're excluded). Just think what you will miss out on if Sneaky Pete actually says something apposite, like: "Too bad we can't use some of the people whining about cutbacks as fertilizer to grow things in this wonderful building. Think of the savings to the taxpayer."

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Edmonton office

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Typical Canadian is proof that the "c

By Gerry Yampolsky
Canadian University Press

He is a man who attacks with pictures and one liners. His arena is four inches by three inches and allows for one or two lines of print, yet he uses that space to convey a message more powerful than even the characters he satirizes.

Terry Mosher, better known as Aislin, proves that the quill is mightier than the pen, which leaves the sword far behind in the modern pecking order.

His cartoons, if they can be defined as such, educate the reader while tickling the funny bone. He uses images rather than words to point out the wrong doings of people and institutions in the news.

Aislin is published three times a week in the Montreal Gazette and does freelance work for other interests.

Mosher's office speaks loudly of the man. It is messy, but organized and very interesting. The walls are cluttered with awards, posters and buttons. Buttons from everywhere and for anything. Old political campaigns, old movies, old stars, new businesses, and one that simply states the "Mary Brown has the best legs in town," a vestige of a modelling agency's creative push.

His collection of baseball hats and vast

*He is a man who attacks
with pictures and one liners.*

library remind visitors they are dealing with a crazed intellectual who can comfortably discuss the roots of Country and Western, European art, or Civic Politics.

Mosher's hair and beard are speckled with grey and he reminisces about the Yippies and underground newspapers. He is not a radical in the bomb-throwing sense,

yet his art does tend to shake up the establishment from time to time.

He is not easy to place, his age

somewhat between the frolicking twenties and the crisis-ridden forties. His energy is enormous and when he laughs it is in a deep resonant voice that surprises and envelopes the listener. He throws his head back, his eyes light up and on goes the volume. If he isn't talking to you, he is on the phone to someone across Canada, swigging Scope from a bottle and spitting it into a nearby pail ("Ever since I quit heroin I've taken to Scope," he quips) or smoking a cigarette without ever flicking the ash.

His success and recognition come after years of hard work and many hungry weeks when cartoons, caricatures or other works did not sell.

That has all changed. Mosher proudly talks about the new second hand Mercedes sports coupe he has just purchased. He then shrugs and grins "Every second printing deserves a Mercedes, even if it is

*His collection of baseball
hats and vast library remind
visitors that they are dealing
with a crazed intellectual...*

second hand." Then he throws back his whole body and the laughter booms out, rattling the windows.

"I think I'm in the big leagues (he mimics strictly tongue in cheek), I've always enjoyed putting out books, and if they made some money, so much the better. Now, they're finally starting to be popular, and making lots of money. Somewhere down the line I'd like to do *only* books, something that will really knock the world on its ass.

Don't you get tired of doing the same cartoons?

Not really, you can only do Levesque and Drapeau so many times, but they are interesting. I guess my favorite character has been Levesque, but Ryan is coming in fast. It has to do with the person being "in the spotlight."

I sense that with the coming of Ryan,

there is a new severity emerging in Quebec. Levesque had a bee in his bonnet about separatism, but he is really a social democrat.

What you look for are mistakes. Levesque made many, but Ryan is new, and I think he will make a pile of them.

What about the beginning of Aislin?
The name is my daughter's. I

*There are rumours cir-
culating that I was working in
university papers and un-
derground press...*

graduated from Grand Ecole de Beaux Art in Quebec City. I used to earn cash by drawing caricatures of tourists.

Then I hitched down to New York and knocked on the door of Paul Krassner and he liked my work. Krassner managed to get me a double page spread in a rock magazine, now defunct, named *Cheetah*. There was also some work for a coffee house in Boston, some other work published in *Saturday Night*, the Toronto magazine, but here I am in Montreal. I am the typical Canadian, born in Ottawa on Remembrance day.

How did you start with the newspapers in the city?

When I arrived in Montreal, I went to see Frank Walker at the Star. The other cartoonist, McNally, broke his ankle and they called a few weeks later for a cartoon, that was my first piece published in the city.

There are rumors circulating that I was working in university papers and underground press (Logos), but that came only after the Star. I was willing to work for anyone, both for experience and the exposure.

The money was pretty tight; about fifty to a hundred dollars a week was good. Then I started doing more freelance stuff for the Star and artwork on their ads.

Walker called me in and said that "we might as well hire you full time for all the



AISLIN AT WORK . . . Cartoons typical

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Room 270A

Students' Union Building

WE WOULD LIKE TO BECOME A PART OF YOUR FUTURE!

the "quill is mightier than the sword"

money we pay you freelance." That was acceptable, but I had to be able to continue my freelance work.

How did the October Crisis affect you?

I did some of my best work during those few months. There were front page courtroom scenes, political cartoons, just tons of stuff. It was a time of intense

My work does typify the common Joe and describe his perceptions.

pressure, and many opinions. About six months later, my kids were still young and here was a chance so we left for Europe "en famille." I took a year of absence.

It was wonderful, exciting and educational. When we hit Spain I was broke, so I called Frank Walker at the Star and asked if I still had a job.

He said there was one available, and I told him to wire me a thousand dollars to get home. He did.

When I arrived back in Montreal, things had changed at the Star.

Although Walker and others defended me, the Star felt my cartoons were too radical. So I left the Star and took advantage of a standing offer at the Gazette.

Do you think your work is radical? People did then. My work hasn't changed, but people's ideas have. I write what the average Joe thinks, but can't say without seeming pretentious. I listen to them and try to speak for them.

When I joined the Gazette in 1972, it was during rough times. I was using many chemicals that were somewhat less than legal, but I smartened up. Things have been on the rise ever since.

How did you feel about the Star's demise?

I felt awful about it. Cities with smaller anglophone populations support two English dailies successfully.

Montreal is a newspaper town. People

here have a tremendous diversity of opinions and they should be able to express it. Besides, many good friends lost their jobs at the Star.

Your work seems to typify the common man, and take his side.

My work does typify the common Joe and describe his perceptions. When Eaton's has to drop the "S" from their name, it's a corporate decision made in Regina, or some other place. When Ed's in Verdun, or anywhere else, have to change their sign, it's a big deal. They can't run away to Calgary.

I hope that some of my cartoons destroy the myth of the "Anglophone Boss," because many of them aren't.

In my cartoon about moving headquarters, we aren't talking about Sun Life. It is two guys who have been sitting in the

I'm cynical on occasion; the event or action really determines the outcome

same tavern for years.

Why are you so cynical?

I'm cynical on occasion; the event or action really determines the outcome. For a simple event, I won't be caustic, but for a major issue, out comes the cynicism.

It can run from poking fun at an individual to "bringing out the sledgehammer."

News scares me, some of it is awful. When I read in the Toronto Globe and Mail last week about the dumping of TNT near other industrial wastes, each unknown to the other, I was mad. One cartoon will be hard, another soft; the reaction depends on the story.

What bothers you about society?

Complacency and privilege are the most distressing things today.

Aren't you one of the privileged?

I don't want to be hypocritical; I'm not perfect. When I say that bothers me, some things that I do also bother me; I'm not

perfect.

Do you feel your cartoons preach?

Political cartoons bother people if you preach to them. It should reflect how people think, the average person. I do it for the people out there, but being paid for something I love to do is great.

As far as preaching, for me to preach would be hypocritical. I sign my work. Because of tradition, editorial writers in the English press don't. Many of them would like to so they can be stronger in their words. I say what I want and I sign.

I do about six cartoons a week. Three for the Gazette, three for freelance. It's like any job, it takes time and concentration.

How much is Aislin, how much is Mosher in your work?

Aislin is Mosher and Mosher is Aislin. They are one and the same. In this business you have to be part writer and part entertainer. The little white space that you have to fill with a picture and line has to fulfill that old adage, "a picture is worth a thousand words."

Journalism in Canada is not as exciting as it could be, but there are a lot of excellent journalists living in this country. I'd like to see the media set up where it wouldn't be so dependent upon advertising.

I remember when I published the

Political cartoons bother people if you preach to them.

cartoon of two men in a soup kitchen talking about going to Regine's, which I consider silly and superfluous. Regine's PR man called the next day and was very happy. Regine herself was in town and wanted to buy the original. I usually charge between two to three hundred (dollars) per original, but I asked her for \$500. She said no, but offered me a free membership. The print is still in my drawer.

All I can say is if the work isn't good, then what's the point?



AT WORK... "That's typical Canadian"

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HERE IS PROOF:

Income Statement Summer 1981 (taken from an order in Vancouver)

1) Revenue	71,314
Variable Costs	(40,295)
2) Payroll	(11,091)
3) Paint	10,328
4) Gross Profit (1-2+3)	
5) Overhead (10/H)	3175
Buying Equipment	(2083)
Selling Equipment	1112
Buying Supplies	875
Selling Supplies	(428)
Vehicle Rent	447
Vehicle Gas	82
Advertising/Signs	928
Telephone/Answering Service	280
Equipment Rental	930
Miscellaneous	2184
TOTAL O/H	231
6) Net Profit (4-5)	(5,712)
	14,216

II



My name is Dave Longpre, College Pro™ manager in the Dunbar area of Vancouver. I chose College Pro Painters™ as my summer job for several reasons. For starters, I saw an opportunity to make very good money. Secondly, I realized that as a College Pro™ manager only I could determine my success in the field. This real world experience would prove invaluable to me. Finally, I liked the idea of running my own business and being my own boss.

So, I gave College Pro Painters™ a try.

Looking back it was a summer well invested. There were a lot of long days but it was rewarding to have 14 people working for me and earning good wages because of my efforts. I learned a lot about the challenge of dealing with people and satisfying their needs. There is no question that there was money in the College Pro™ system for me and that the system works well. I will be back in '82. Any questions? Phone (604) 923-3105.

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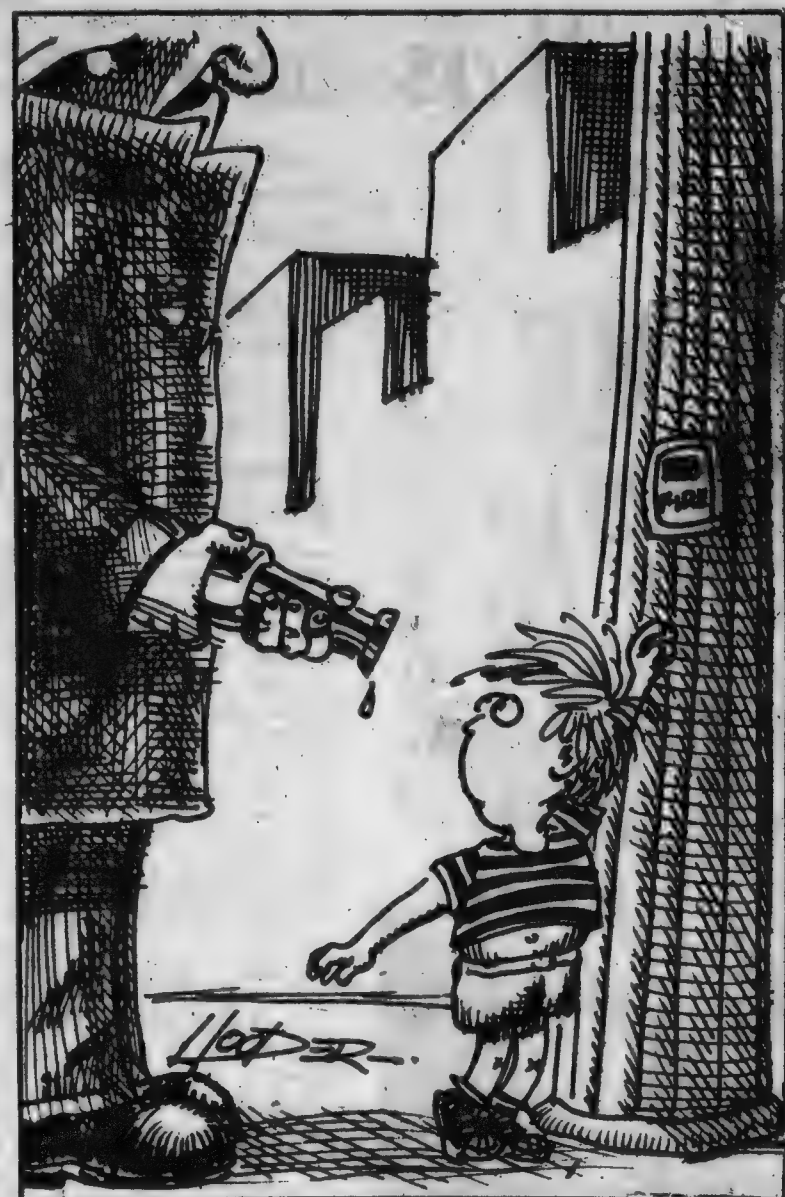
• Cover
• Dress Restrictions
• For Info. Phone 432 9411

Those curtains - gaudy, and why did they have to call it "DEWEY'S"!

I never would have voted for him if I had known his middle name was DEWEY!

BANG!

Are mid-terms here already?



"Your choice, kid: walk home or bodysurf through rush-hour traffic."

sub theatre

ANN MORTIFEE



Tuesday, October 27 and Wednesday, October 28 - 8:00 p.m. - S.U.
Concerts present ANN MORTIFEE in concert. Tickets: \$9.00/\$11.00.
Available: All Bass outlets & S.U. Box Office (HUB Mall)

The Nylons

The Nylons well-staged, a cappella revue is destined for Playboy Club appearances.
Playboy October, 1981

November 3, 4, 5 (6 shows), S.U. Concerts & Periscope Concert Productions present The Nylons.
Tickets available S.U. Box Office & BASS

wed 14



THE STUNT MAN

Wednesday, October 14 - 7:00 p.m. and 9:30 p.m. - THI
STUNT MAN - 1980, USA, 130 min. Dir: Richard Rush. Cast: Peter Onorati, Steve Railsback, Barbara Hershey. Restricted Adult.

thurs 15/ fri 16

Forged by a god.
Foretold by a wizard.
Found by a King.

EXCALIBUR



Thursday, October 15 and Friday, October 16 - 7:00 p.m. and 9:30 p.m.
- EXCALIBUR - 1981, Great Britain, 84 min. Dir: John Boorman.
Cast: Nicol Williamson, Helen Mirren, Nigel Terry, Nicholas Clay.
Restricted Adult.

sat 17/ sun 18



THE ELEPHANT MAN

Saturday, October 17 and Sunday, October 18 - 7:00 p.m. and 9:30 p.m.
- THE ELEPHANT MAN - 1980, Great Britain, 122 min. Dir: David Lynch. Cast: Anthony Hopkins, John Hurt, Anne Bancroft. Adult.



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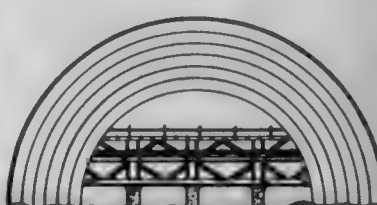
Today 1,000 enthusiastic employees make us the West's most experienced, versatile engineering and consulting firm. Associated Engineering has earned the reputation as an innovator in every aspect of consulting engineering — from the utilization of the most up-to-date computer drafting systems, to complete concepts development for new community planning.

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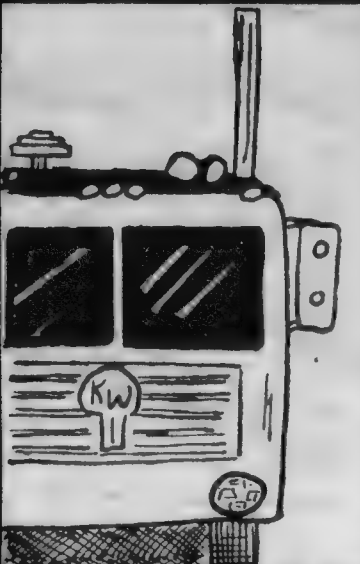


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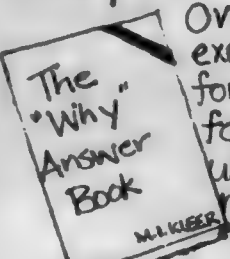
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"Name of the 70's! Guaranteed to give you a thrill!"

<h1>BIG WHEEL TRUCKER</h1>				
<p>By M. Whitby</p>	<p>I OWN A CAB-OVER KENWORTH WITH A CAT MOTOR AND A FIFTEEN SPEED ROAD RANGER.</p>	<p>I WEAR MUSCLE SHIRTS, MIRRORED SUN-GLASSES AND I DRINK BEER.</p>	<p>I HAUL THE DANGEROUS LOADS: ACETONE, ANHYDROUS AM-MONIA AND LIVESTOCK</p>	<p>ON WEEK-ENDS I COLOUR MY HAIR GREEN, TIE BANDANAS TO MY WRISTS AND ANKLES AND I LISTEN TO THE PLASMATICS.</p>

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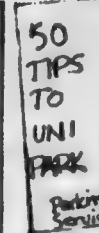


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Tired of endless driving to find parking? This booklet gives you 50 tips on how to get parked on your campus. Good for students living within walking distance of campus. \$50.00



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in Dinwoodie this week... SAT. Oct. 17

FOOTLOOSE

(at HUB Box Office only.)

in R.A.T.T. this week... Oct. 15 - 17

THE THIEVES



*** UP AND COMING ***

Coming Up in Dinwoodie

SAT. Oct. 24 Informer with The Thieves

Oct. 31 Berlin (A Halloween dress-up affair)


Nov. 7

America's most important band from L.A. ... 'X'

Coming up in RATT

Oct. 22 - 24 The Dave Wright Band

Oct. 29 - 31 The Spirit River String Band



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COLLECT THE WHOLE SET, KIDS!



TORTURE, INC. USA



DAN MITRIONI, A U.S. ADVISOR TO THE URUGUAYAN POLICE, FOUND THAT THE POLICE WERE USING OBSOLETE ELECTRIC NEEDLES TO TORTURE PRISONERS. HE ORDERED SOME NEW, MODERN NEEDLES.

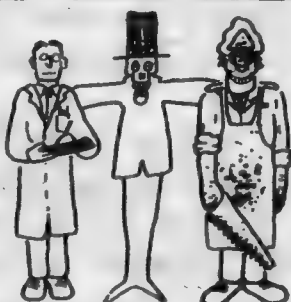
ELECTRIC NEEDLES ARE INSERTED UNDER THE SKIN AND A POWERFUL ELECTRIC CURRENT PASSED THROUGH IT. THEY LEAVE ONLY A SMALL HOLE IN THE SKIN. THE NEW NEEDLES EVENTUALLY ARRIVED VIA U.S. DIPLOMATIC POUCH.



AN ISOLATED INCIDENT? UH-UH. THE UNITED STATES HAS BEEN KNOWN TO SUPPLY TORTURE TECHNOLOGY & INSTRUMENTS TO "CLIENT STATES" MILITARY & POLICE FORCES. THERE'S ALSO CONSIDERABLE EVIDENCE THAT THE U.S. SETS UP "INTERROGATION SCHOOLS" AND DEMONSTRATES METHODS, USING POLITICAL PRISONERS AS GUINEA PIGS.



A GOOD EXAMPLE IS THAT OF SAVAK, THE IRANIAN SECRET POLICE. SAVAK WAS PROBABLY THE MOST VICIOUS AND SADISTIC POLICE FORCE IN THE WORLD. SAVAK AGENTS HAD BEEN KNOWN TO AMPUTATE THE LIMBS OF CHILDREN IN ORDER TO GAIN INFORMATION FROM RELATIVES.

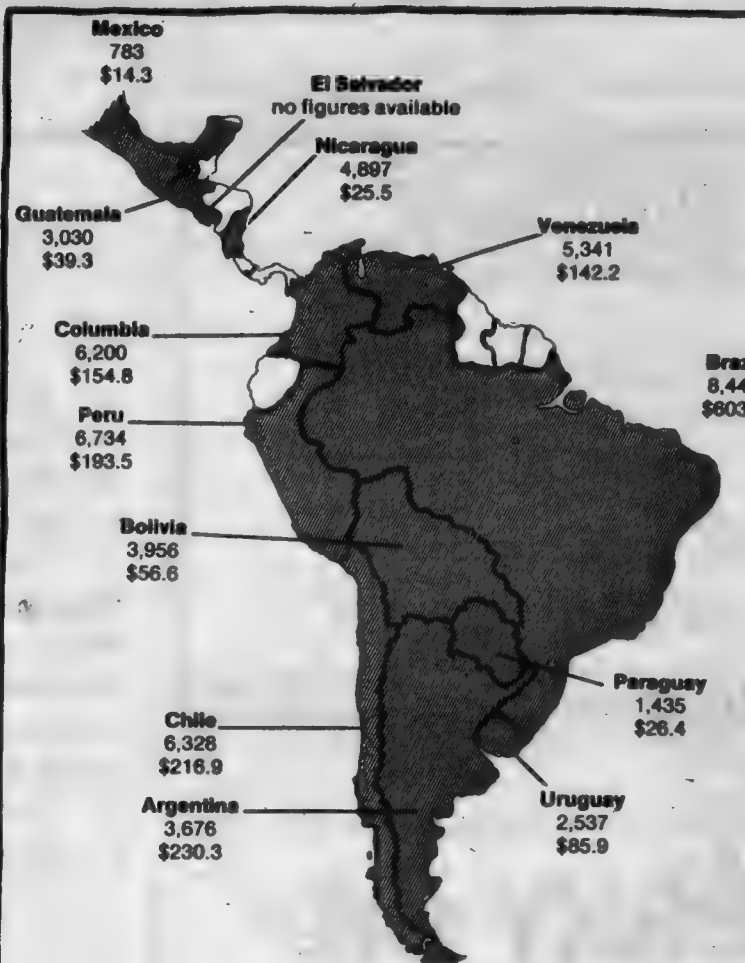


THE CIA SET UP SAVAK IN 1957. ITS AGENTS WERE TRAINED BY THE U.S. "AGENCY FOR INTERNATIONAL DEVELOPMENT" WHO SPENT OVER \$2 MILLION ON THE PROGRAM.



THE ONLY THING WORSE THAN THE U.S. TRAINING TORTURERS (IF ANYTHING COULD BE WORSE) IS THE U.S.'S CONTINUAL SUPPORT (FINANCIAL & MORAL) OF TORTURE IN CLIENT STATES. OF THE 35 COUNTRIES IN THE WORLD THAT USE TORTURE* ON AN ADMINISTRATIVE BASIS, 26 OF THEM ARE U.S. CLIENT STATES RECEIVING U.S. MILITARY AID, MILITARY PERSONNEL, AND IN MOST CASES U.S. TRAINING FOR THEIR POLICE FORCES.

*COUNTRIES USING TORTURE FROM 1970-1979.



Shaded—use torture
First figure—Number of U.S. military personnel, 1950-1975
Second figure—Total U.S. military aid in millions, 1946-1975

WHENEVER A CLIENT STATE SEEMS TO REFORM ITSELF (EG-CHILE IN 1970), THE U.S. TAKES STEPS TO KEEP THE COUNTRY IN LINE—USUALLY BY MANIPULATING THE MILITARY (EG-CHILE IN 1973). TORTURE IS USED TO PERPETUATE THE SYSTEM.



KILL THE UNION LEADERS!
YESSIR!



GOOD BOY!
HERE'S 50 NEW TANKS.

TORTURE RANGES FROM SAVAGE BEATING, TO SENSORY DEPRIVATION; FROM HITTING A VICTIM WITH A TWO-BY-FOUR, TO UTILIZING SOPHISTICATED TECHNOLOGY DESIGNED TO CAUSE EXTREME PAIN IN A HUMAN BEING. ALL METHODS ARE DESIGNED TO HUMILIATE AND MAIM, PHYSICALLY AND MENTALLY. THE WORLD'S CHIEF EXPORTER OF TORTURE IS THE UNITED STATES OF AMERICA.



FOR MORE INFORMATION ON THIS DISGUSTING TOPIC, READ "THE WASHINGTON CONNECTION AND THIRD WORLD FASCISM" BY NOAM CHOMSKY & EDWARD HERMAN, ALSO "HIDDEN TERRORS" BY A.J. LANGGUTH (ABOUT THE OVERTHROW OF THE BRAZILIAN GOVERNMENT), AND, OF COURSE, AMNESTY INTERNATIONAL'S "REPORT ON TORTURE."

SOUNDS GRIM? WELL, DON'T WORRY, KIDS. WE ONLY DO IT FOR FREEDOM AND DEMOCRACY.



FIN—TIL NEXT WEEK

A Reminder



Representatives from A.G.T. will be on campus Oct. 26 - 29 to discuss career opportunities with grads from Engineering, Commerce and Computer Science. Please contact Canada Employment Centre (4th flr. SUB) to arrange an interview.

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• Petroleum	• Petroleum
• Chemical	• Mechanical
• Mechanical	• Chemical
• Geologists	• Geologists
• Computer Science	

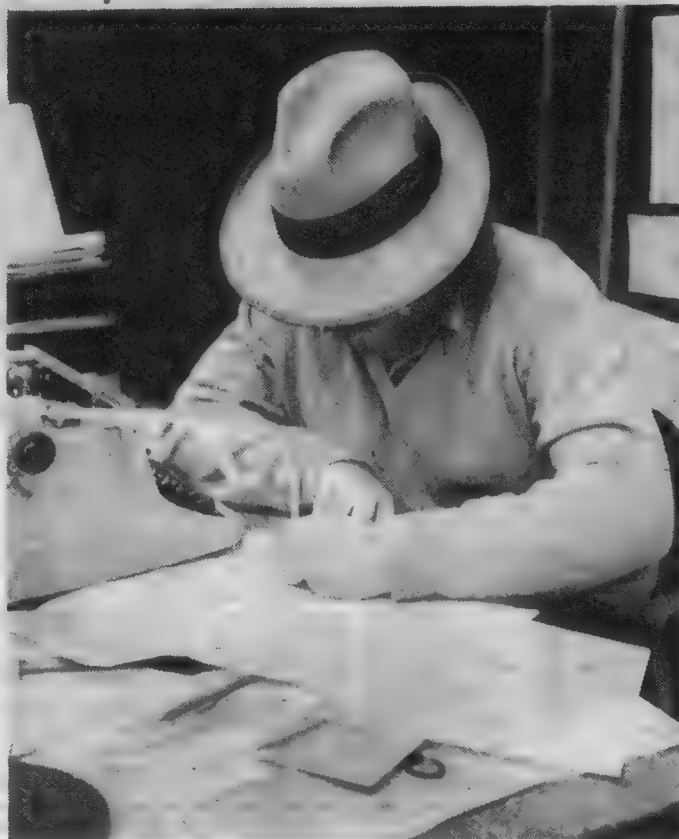
Please check with the placement office on campus for further details.



where jobs become careers

Gateway Collector's Series

#1



Michael Skeet - ex-frustrated jock, BAZ creator.

Tuition Fees

If fees are still unpaid after October 15 a student's registration is subject to cancellation for non-payment of fees and the student to exclusion from classes.

Students who expect to pay their fees from federal and/or provincial government loans are referred to Section F of the Registration Procedures booklet or to Section 15.2 of the University Regulations and Information for Students Calendar.

Fees are payable at the Office of the Comptroller on the 3rd floor of the Administration Building.

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1010

Up, up...

continued from p. 3

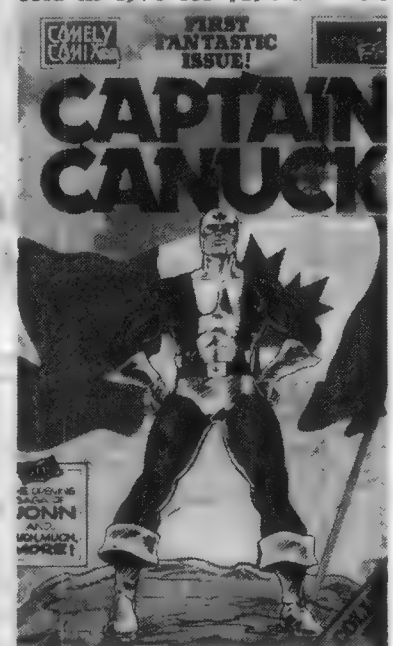
because of artist John Burn," Thomson explains. "If you don't have a good artist it doesn't matter how good the story is."

Some other recent prices as taken from the 1980 *Comic Price Guide* include:

-*Action Comics*, a D.C. title, (with the character *Superman's* first appearance) lists at \$10,000.

-a complete run of *Action Comics* lists at \$30,548. In 1970 the price was \$2354.

-*Fantastic Four* in a complete set sold in 1970 for \$254 and lists



today for \$3570.

-*The Uncanny X-Men* number 94 was released at 60 cents in 1978 and list for \$60 today.

"I still have the same attitude towards collecting," Thomson says.

"I always tell anybody starting (to collect) not to buy *Spiderman* or *Fantastic Four* but buy something they enjoy to read," he advises.

"If you enjoy reading it, you'll enjoy collecting it."

Editor's Note: We wish to apologize for a recent article which incorrectly stated that our college's theology professor, Dr. Myron Flurber, engaged in lewd acts during his seminars.



We also incorrectly stated that Dr. Flurber was involved in organized crime and was the illegitimate son of Adolf Hitler. Please accept this retraction along with our most sincere apologies.



We hope that this unfortunate article did not influence the subsequent divorce proceedings initiated by Mrs. Flurber, or Dr. Flurber's excommunication from the church. Thank you.



RUNNING PAGE THIRTYEIGHT!



And now women and men...welcome to tonight's sedition of the GBS news...news from around the world, and the end of the world, and brave new worlds...tonights' sponsor is "Stone-Away," the hangover pill for today's counter culture...here is your denouncer, Fred Smith...



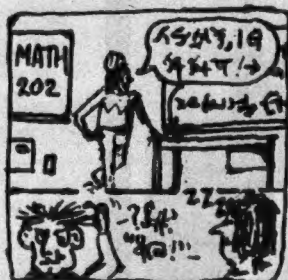
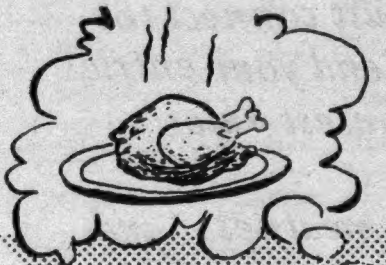
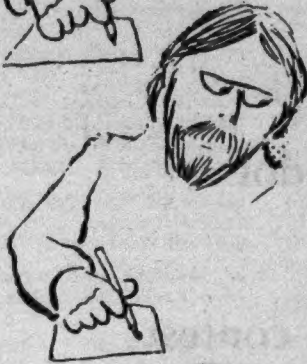
Good evening you mindless shitheads...watching TV again? Do you jerks realize that the average pinhead such as yourself probably spends a total of sixty days a year pissing away his/her life?



Where would we be today if Cristopher Columbus had stayed home to watch *Mork and Mindy*? We'd still be back in Spain...that's where!



And if that doesn't jolt you into shifting your lard over here to turn me off then nothing will...so, for "Stone-Away", I'm Fred Smith...Buenas Noches.



english:
TRANSLAT-
ORS MAY
BE HIRED
IN C64!-
YOUR MID
TERM IS
ON FRIDAY.

GLENN BERRY



BOARD OF GOVERNORS UNDERGRADUATE REPRESENTATIVE

By-Election

Friday, 30 October 1981

The Board of Governors is responsible for the conduct, management and control of the University and all its property, revenue, business and affairs of the University of Alberta.

Nominations for Undergraduate Student Representative Close Friday, 19 October 1981. 1700 hrs.

For information/nomination forms, contact

Phil Soper, President, or Dave Tharle, Returning Officer,
Room 259, Room 271,
Students' Union Building Students' Union Building
432-4236, 432-5166.

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COUNTRY ROCK

Featuring

POCO

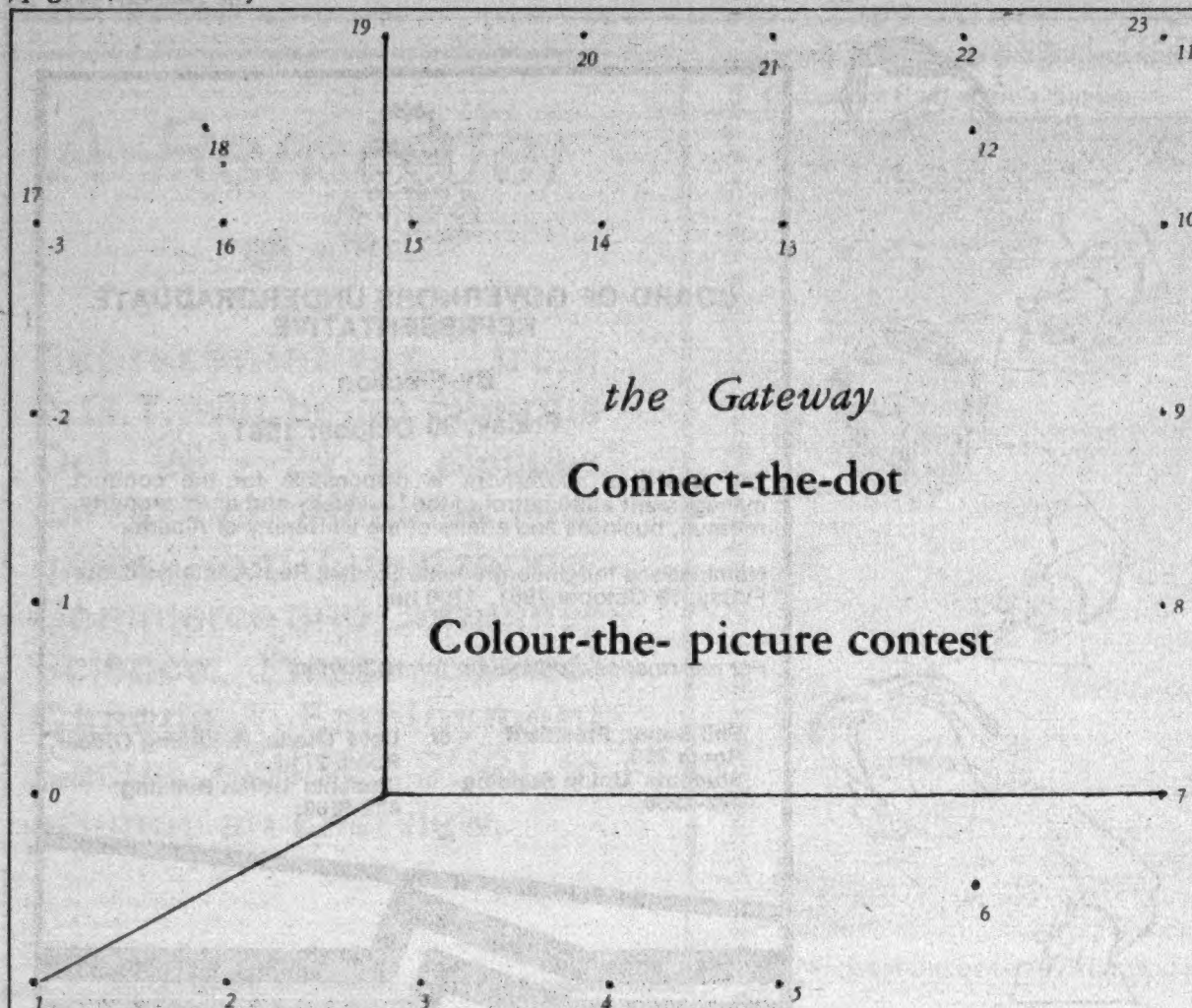
JESSE COLIN YOUNG
MONTANA

Friday November 6 - Edmonton Northlands Coliseum

Tickets at all BASS Outlets

BASS Charge by Phone 488-4826

Another ERECTIC Production



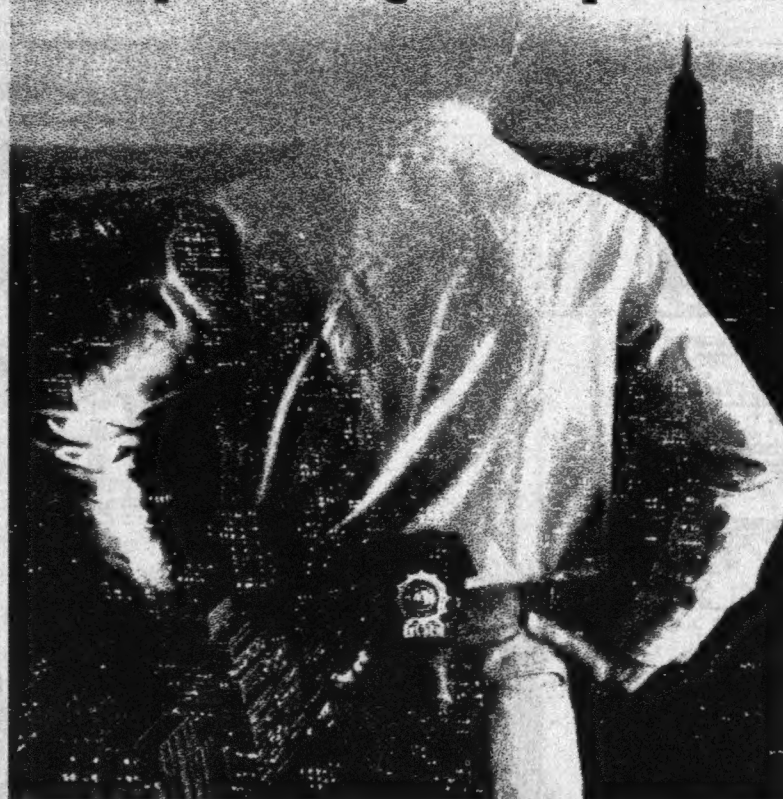
You too can enter this contest. Just connect the dots and colour the picture it forms. Send your entries care of the Gateway. Here are the contest rules:

- 1) connect the dots.
- 2) colour the picture (remember neatness and originality counts).

Enter soon. Contest closes 12 noon Friday October 16 1981.

The grand prize will be a deluxe artist kit as compiled by the Gateway staff.

A cop is turning. Nobody's safe.



PRINCE OF THE CITY

"PRINCE OF THE CITY"
Starring TREAT WILLIAMS
Executive Producer JAY PRESSON ALLEN Produced by BURTT HARRIS
Screenplay by JAY PRESSON ALLEN and SIDNEY LUMET
Based on the Book by ROBERT DALEY
Directed by SIDNEY LUMET



Technicolor® Panavision®

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A REPRESENTATIVE FROM THE COLD, CRUEL WORLD WOULD LIKE A FEW WORDS WITH YOU

His name is Gene Linder, and he might be able to make that world look a lot friendlier to you, with an opportunity for a career with Reed Rock Bit.

Reed is one of the world's leading manufacturers and suppliers of rock drilling bits for the petroleum industry.

If you're majoring in Marketing and are interested in a career as a Field Service Representative, Gene Linder would like a few words with you on

**Tuesday
October 27, 1981**

Besides a good starting salary (a definite necessity "out there"), Reed Rock Bit offers a wide range of liberal benefits and training program that can make that "cold, cruel world" a bit warmer.

Contact your placement office and set up an appointment with Gene and Reed Rock Bit. If you are unable to meet with us at this time, send your resume to: Gene Linder, Reed Rock Bit, P.O. Box 2119, Houston, Texas 77001. It sure beats facing the cold, cruel world alone.



An Equal Opportunity Employer M/F



"I have clinched and closed with the naked North, I have learned to defy and defend; Shoulder to shoulder we have fought it out — yet the wild must win in the end."

*Robert Service

The black sheep of Canadian liquors.

Soft-spoken and smooth, its northern flavour simmers just below the surface, waiting to be discovered. Straight, on the rocks, or mixed, Yukon Jack is a breed apart; unlike any liqueur you've ever tasted.



Concocted with fine Canadian Whisky.

footnotes

OCTOBER 14

Organizational meeting, Canadian Student Pugwash, Wed., Oct. 14, at 7:30 pm. 270 SUB. All welcome.

Agricultural Economics. Dr. Powell, "Wheat marketing in Australia." General Services, rm. 519, 8 p.m.

OCTOBER 14

Christian Reformed Chaplaincy supper and discussion, 5 pm. Prof. W. Brouwer (Phys. Ed.) introduces "Philosophy of Science" Meditation Room SUB.

SORSE (Students' Orientation Services) general meeting 7 pm in SUB 142. Interested in helping us? Join policy board and other committees. Find out about the reunion.

Intramural racquetball tourney. Entry deadline today 1 p.m. Tournament Sat. Oct. 23, 9-6, Sun. Oct. 24, 10-6.

OCTOBER 15

Canadian Interest Club film forum: "You're Under Arrest" with speaker Harry Midgley in Tory B5 at 7:30 pm. We will also be discussing civil rights.

Women's Centre: women and frontier economic development in Alberta, 7:30 pm, Heritage Lounge, Athabasca Hall.

Christian Reformed Chaplaincy weekly lunch hour bible study on Isaiah starts at 12:30 in Meditation Rm, SUB. All welcome.

East European Solidarity Committee general meeting to discuss CLC-sponsored tour of solidarity members, Polish feminists fund drive, and our budget. New members invited. 12 noon, SUB 270A.

University Parish Holy Eucharist, St. Joseph's College Chapel, 9:30 am.

SUB Art Gallery 8 pm. Cherie Moses *Brides and Opening Ceremonies* and Barbara Astman "Red" series. Phone 432-4547.

U of A Progressive Conservative Campus Club general meeting, election of executive and amendments to constitution.

OCTOBER 16, 17, 18

SUB Art Gallery Ceramics: Glaze Chemistry workshop with John Chalke. Phone 432-4547.

OCTOBER 16

Recreation Students' Society Gra(n)d Finale bake sale, 9 am-3 pm, PE West by Men's Locker room.

LSM 7:30 pm coffee house at Concordia College featuring Starwheel. Contact chaplains for info at 432-4513. All welcome.

U of A Ski Club Reading week trips go on sale Friday Oct. 16. Jackson Hole, \$375; Whitefish Mo. \$280; Kimberley \$245. Dep. of \$150.00 - Balances due Jan 15th.

OCTOBER 17

Amnesty International seminar. Unitarian Church 2-10 pm, Speaker Father Greg Chism. Workshops, films, literature.

OCTOBER 18

Christian Reformed Chaplaincy welcome to weekly worship service in Athabasca Hall. 10:30.

LSM 10:30 am worship with Lutheran Campus Ministry in SUB 158. All welcome.

LSM 6 pm co-op supper at the Centre, 1122-86 Ave. 7:00 see "The Elephant Man" with discussion.

AV presentation on the Baha'i faith in Iran now at 7:30 pm, Centennial Library GENERAL

Brown Bag Lunch - Mature students, Tuesdays 11-1:30, Heritage Lounge, Athabasca Hall or call 432-5205.

U of A Ski Club Red Mountain ski trip \$280. on sale now. Rm. 230 SUB. Deposit \$100. Balance Nov. 20. Trip Dec. 27-Jan. 2.

Volunteer Action Centre - meet friends, gain work experience. 242 SUB Afternoons, 432-5097.

Mass times, St. Joseph's College. Sun-9:30; 11:00; 4:00; 8:00. MWF - 7:30; 12:10; 4:30. TTh - 7:30; 12:30; 4:30. Sat. 12:10; 4:30.

St. Joseph's Catholic Community prayer group, 7-8 p.m. Chapel.

University Parish Tuesday lunch-devotion noon; Thursday worship and fellowship meal 5 pm. SUB 158. Holy Eucharist, St. Joseph's Chapel Thursdays 9:15 (Anglican Rite).

U of A Aikido Club - martial art emphasizing self defence through fitness and mind-body coordination. Classes TETh, 1-2pm; Fri. 5:30-7:30. Judo rm. West Gym.

U of A Mensa supervised IQ testing. Saturdays 1p.m. 7th floor General Services. Info, Harold 434-1834 or Laura 466-6350.

University Parish, Holy Eucharist, St. Joseph's College Chapel, 9:30 a.m. every Thursday.

University Men's Field Hockey Club season. Contact Andy (434-0364) for further info.

Volunteer Action Center: Staff position open "Referral Counsellor". For more info: 242 SUB, 432-5097 afternoons.

University Women's Club Bursaries. Grants to enrolled mature students at U of A, after an interruption in their education. Directed mainly to single parents, male and female. Apply to the Office of Student Affairs, 225 Athabasca Hall, 432-4145 for applications and information. Applicants will be interviewed. Deadline October 23.

U of A Science Fiction & Comic Arts Society meets 7:30-11 pm, Thursdays, 14-9 Tory. Informal discussion. All welcome.

U of A Badminton Club meets every Friday, 7:30-10:30 p.m. Education Gym.

U of A Wargames Society meets Wednesdays at 6 p.m. in Tory 3-65. Fri. 6:00 p.m. in Education 1-110.

Bah'ai Club weekly discussion and study groups. Thurs & Fri. 8 pm. For info phone 439-4772. Prayers Mon 8 am

Key cut while you wait on campus at 9113 HUB Mall. Watch/calculator batteries replaced. Campus Digital Shack, rel. 432-40521.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 p.m.

Paying too much for auto insurance? Call us for low rates and exceptional service. POMBERT INSURANCE AGENCIES, 464-2272.

Typing - legal secretary student, close to campus, will type papers, 1.10 a page. Phone Diane after 3 p.m. 439-3213.

TOURIST - Professional and versatile dance band for all occasions. Rock, blues, country, nostalgia, etc. Phone 477-6246, 455-5379.

LEGAL SERVICES: Evenings 7-9 p.m.; 432-2434 or 432-5323.

Folding bed for sale. \$50.00. 432-9355.

Utopia means moneyless society!! For complimentary booklet or discussion please call the Alberta chapter of Utopian Circles International at 923-3160 anytime.

Are your nights cold and dreary, need something to warm them up. Try a Homemade Feather Down Quilt. No more cold toes and sleepless shivering nights. Quilts run from \$150. to \$250. depending on size. Makes an excellent Christmas gift also. Call 434-4462.

Zoryana Resale Boutique - quality women's and men's clothes, furs and accessories. 8206-104 Street. 433-8566.

Accurate efficient typist, reasonable rates. Phone Marie, Bus. 424-2738, Res. 476-0298.

Reliable interviewers needed for door-to-door market research survey. Flexible hours. No selling. \$5.50 per hour. Training provided. 436-0305 evenings.

Lost: ladies seiko watch between 107 St. and 112 St. Sentimental value. Phone 433-0476.

Male graduate students, age 30 & 5'10", seeks attractive girlfriend. I appreciate long straight hair and slight plumpness. 437-5980.

Typing: papers, manuscripts, phone Barb after 6:00 p.m. Ph. 487-2284.

INSOMNIACS: Do you 1. take longer than 1/2-hour to fall asleep, 2. sleep less than 6 hours/night, 3. wake too early or 4. wake up more than twice/night? Clinical sedative trial underway. Break the cycle. Limited numbers accepted. Call Dianne at Research Clinic, Clinical Sciences Building. 432-6480 or 432-6599.

Reliable Typist. Near Londonderry. Reasonable rates. Phone 475-4309.

Will do typing in my home. Fast and accurate. Experienced in medical term. Call Judy 462-2501.

Typing. Theses, manuscripts, papers, etc. \$1 per page. Terry, 477-5453.

Wanted: Person to share rowhouse with 2 others. Rent \$150, utilities included, good bus service. 437-1992 after 8 p.m. weekdays.

FLEA MARKET. Household and decorator items, every Sunday 10:30-4:30 Garneau Community Centre, 109 St. 84 Ave. Silver Dollar Door Prizes.

Experienced secretary will type 90¢/page. Sandy 420-7490 bus. or 487-7269 res.

University area: female has quiet furnished 2 bedroom apartment to share with non-smoking female. Phone 432-1768 between 10 am and 2 pm.

Typing: excellent service, good rates. Irene 463-4520.

Word processing service. Typing school. Photocopier. Typewriter rental. Mark 9-8919 - 112 St., HUB Mall, 432-7936.

Hey bang: Her hair is pink green and gold, She makes all the boys sigh, Her chest is wet and white, She's got Wendy O. William Thighs. - JMNSBI

For Sale: HP-41C programmable calculator, \$300.00. Call Brian after 6:00 pm at 469-3858.

Lost: One Lloyds calculator. If found please call 439-2420.

Lost: 2 gold chain bracelets, of great sentimental value. Reward offered, please phone Jill at 434-4438.

U of A Progressive Conservative Campus Club general meeting will be held Oct. 15, 3:30 p.m. SUB Rm. 142. General election of executive and "non-unilateral" amendments to constitution.

Happy 18th Birthday Cuddlecakes. My little pharm-boy is finally growing up! See you at ALCB. Love Red.

Understanding, gentle, respectable Canadian German gentleman would appreciate hearing from suitable young lady. 479-5052.

Lost: Large, heavy, black umbrella on Oct. 8. Phone 436-3787.

Coca-Cola Kid - are you related to Cinderella? Your "socialite" activities only occur Mon-Fri, 9-5. Dual Concern

Two single tickets direct Edmonton to London, England, \$150 each. Nov. 26th. Call 435-7584.

Professional typing done in my home. Maureen 463-9244.

Typing - 16 yrs. exp. All work proof read. Mrs. Theander 465-2612.

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Tues.-Thurs. 5:00-10:00 p.m.
Fri. & Sat. 5:00-12 p.m.
Sun. 4:00-9:00 p.m.



fashion wheel

SALE

fashion wheel

HUB MALL
8906-112 St
433-5226

classifieds

Classifieds are 15¢/word/issue. \$1.00 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

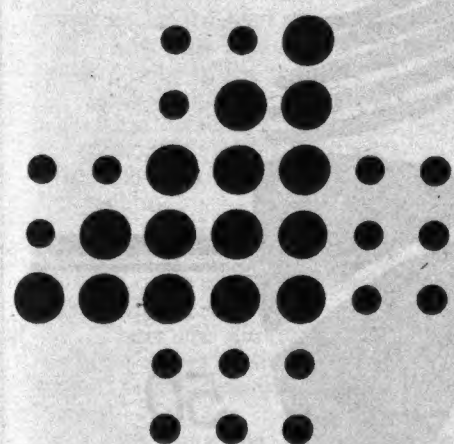
getting them can be a hassle.
from the red tape of
registration



432-4266 Rm 250 SUB BARN-11PM WEEKDAYS 5-11PM WEEKENDS

student help

to tutor and typist referral
we can help. student help is
students who've been around,
who know the ins and outs.
help also assists with more
personal things and has information
on most anything of interest to students.



McGraw Supply Ltd.

We Need
High-Potential People
for
High-Potential Jobs

Through its three operating divisions - Canlab, Denco and A.H.S. - McGraw Supply Ltd. has achieved rapid growth and gained recognition as a leader in the health care/science industry. We are seeking high-potential graduates to join our expanding operation and assume positions of increasing responsibility.

If you would like to represent a company that encourages creativity and entrepreneurship at entry levels, one that offers excellent opportunity for career advancement and that has dynamic, professional business attitudes, we're interested in talking to you.

We will be conducting interviews on October 26 and October 27. If you would like to pursue this opportunity, please forward a resume to the address below or to your Canada Manpower Recruitment office. We will contact you upon its receipt to schedule an interview time.

Additional information on McGraw Supply Ltd. is available at the Canada Manpower Campus Recruitment office.

John Kropp
McGraw Supply Ltd.
11620 - 181 Street
Edmonton, Alberta
T5S 1M6

453-3921

You've just spent twenty hours of gruelling tension that comes with the responsibility of top-level decision making. The men and women working at the student newspaper say it ain't an easy job, but they give it all they've got because they want to keep the people informed. And when the last story has been filed, and the last headline put straight, the long day is at last over. The editor-in-chief has a smile on her face... you know that now is the time for Miller. You're the best and you deserve the best.

*And now comes
Miller Time ...*



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288 Kingsway
Garden Mall
ph. 471-1018



Located in
the Kingsway
business centre

If you've ever been to Big White ski village at Christmas you can understand why we're so excited. The best part is we're staying right on the hill... NO 8:00 BUSES! That's right, you can step outside, put your skis on and go for it.

Here's a few details:

Big White, Kelowna - Dec. 26 - Jan. 1

Transportation - Diversified

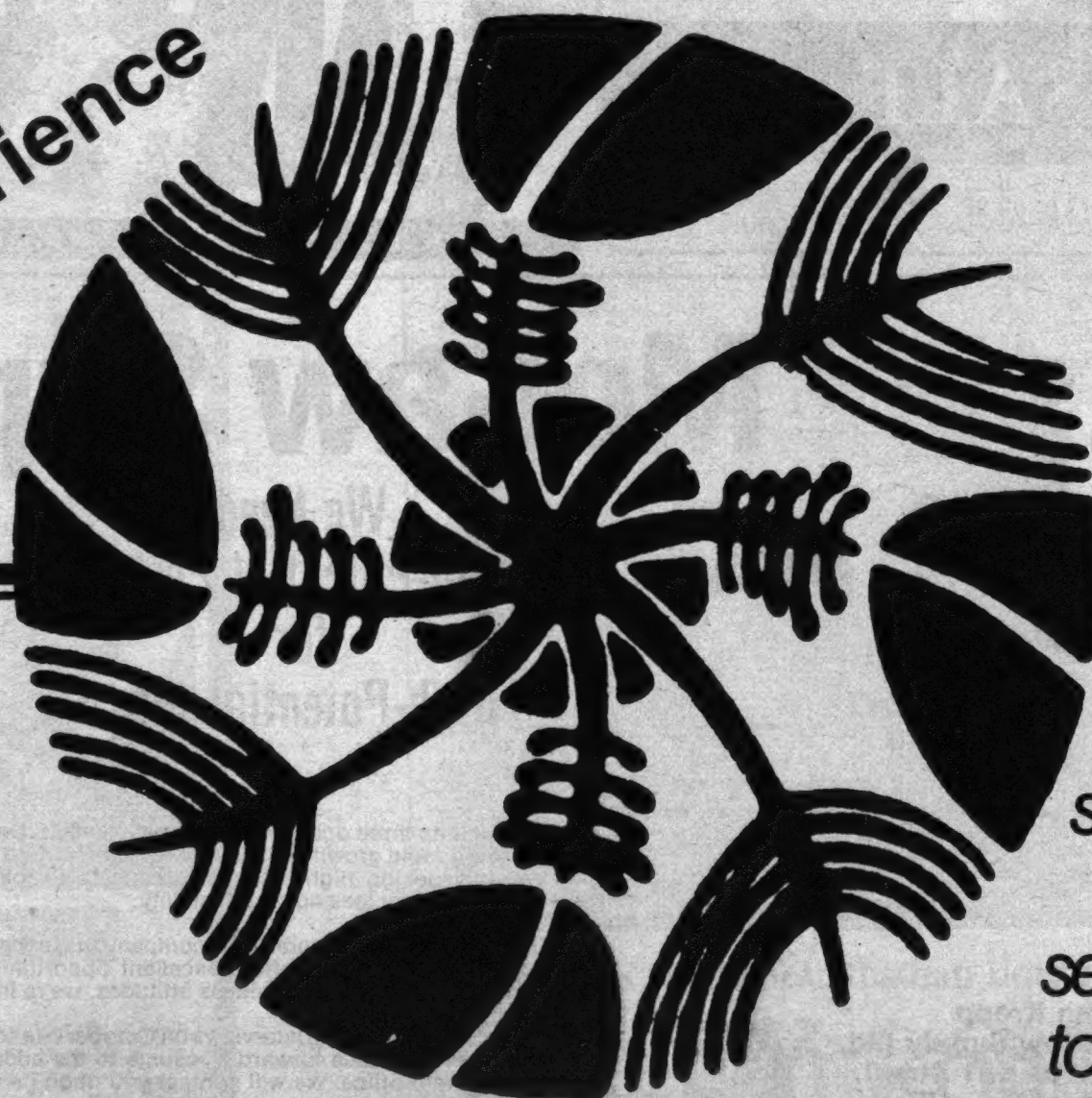
Accommodation - Parmigan and Whitefoot Condos (on the mountain)

Cost:

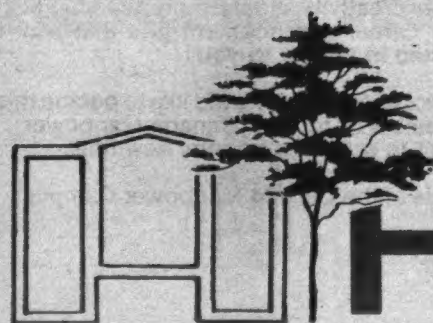
Two Bdrm. (Six people) - \$385.00

One Bdrm. (Four people) - \$399.00

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UNIQUE
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&
services
to serve
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HUB Mall

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'... where it's summer all year 'round'